Wellesley College News

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VOL. XXIV. WELLESLEY, OCTOBER 15, 1915. NO. 2.

COLLEGE CALENDAR.

Friday, October 15. 8 P.M., Billings Hall, lecture by Lady Gregory on "The Irish Theater."

Saturday, October 16. Society Initiations.

Sunday, October 17. 11.00 A.M., Houghton Memorial Chapel. Preacher: Dr. William G. Thayer of Southborough, Massachusetts. 7.00 P.M., Vespers.

Tuesday, October 19. Pay-day.

Wednesday, October 20. Christian Association meetings: Billings Hall, 7.30 P.M., Dr. Willard L. Sperry. Subject: "The Bible as Autobiography."

St. Andrew's Church, 7.15 P.M. Leader: Mary Eliza Clark, 1913. Subject: "The Glory of Grayness," II Tim. 1: 7.

Friday, October 22. Barn Play.

Saturday, October 23. Barn Play.

Society Program meetings.

SOCIETY LIST.

Agora.

1916.

Gertrude R. Anderson — Mildred S. Davenport
Lucia P. Barnes — Ella A. Hill
Isabel B. Case — Frances Philbrook
M. Mecleta Ziebach

1917.

Ruth M. Adams — Esther Carl
Lauretta D. Alling — Mary E. Childs
Emily Allyn — Katherine Ferris
Katherine S. Andrews — Doris E. Folsom
Ruth Balderston — Mabel C. Moore
Caroline A. Bowers — Shirley G. Pettus
Minnie Brewer — Mary B. Spahr
Mildred W. Brown — Dorothy Worthington
Frances P. Wright

Society Alpha Kappa Chi.

1916.

Gertrude Dana — Margaret K. Means
Helen J. Edsall — Emma Salom
Muriel K. Thayer

1917.

Dorothy A. Arnold — Claire H. Miller
Grace G. Ballard — Lillian E. Moses
Lois Cassidy — Rosalind L. Moses
Harriet A. Fuller — O. Hazel Mott
Ellenor C. Higbee — Frances von R. Phelps
Bessie W. Marshall — Susan H. Sherman
Sophie Meyer — Katherine D. Speiden
Margaret L. Tallmadge

Phi Sigma Fraternity.

1916.

Mary B. Elliott — Helen Greenhalgh
Caroline F. Lansing — Marian A. Mitchell
Elizabeth B. Raftery — Clara F. Trowbridge
Mary Wachter

1917.

Frances C. Baltes — Sarah A. Ladd
Dorothea Bliedung — Harlan C. Miller
Rachel Brown — Marion Sawyer
Constance Curtis — Annie L. Soule
Cornelia W. Deming — Carolyn C. Stover
Helen L. Goodwin — Virginia Viall
Iola W. Johnson — G. Mercelia Wagner
Margaret M. Johnson — Edith A. Winter

The Shakespeare Society.

1916.

Lucy K. Buck — Rachel E. Donovan
Gertrude E. Hall — Emelyn G. Nickerson
Esther C. Pratt — Alfarretta Walsh
Lois Ward

1917.

Harriet F. Cobb — Ada M. Matthews
Louise M. DuRelle — Dorothy Rhodes
Mary Flournoy — Marion V. Scudder
Mildred L. Jones — Olive Sheldon
Helen V. McCutcheon — Alice Shumway
Charlotte M. McDuffie — Susan L. Sommerman
Helen Marston — Mabel V. Van Duzee
Isabel S. Williams

Society Tau Zeta Epsilon.

1916.

Louise Deasy — Bernice W. Drake
Josephine M. Lansing — Helen E. Marshall
Norah L. Robinson — Marion Shuman

1917.

Emma Barrett — R. Dorothea Jones
Florence Beebe — Helen F. McMillin
Eleanor Blair — Pauline M. Murray
Katharine Fessenden — Alice L. Precourt
Harriet M. Flagg — Marion P. Shields
Laura P. Holland — Frances R. Shongood
Marjorie Howes — Mayling Soong
Romola E. Johnson — Dorothy Spellissy

Society Zeta Alpha.

1916.

Madeleine Blake — Irma M. Reilly
Helen A. Bump — Pauline A. Shorey
Margaret Megahan — Sally C. Steele
Helen Rawson — Dorothy Westfall

1917.

A. Dorothy Brown — Frances G. Fargo
Mary E. Budd — Elizabeth P. Hill
Catherine C. Carlisle — Cora Lee King
Edith E. Chandler — Helen W. McLellan
Elaine H. Clark — Elizabeth Macnaughton
Mildred Conrad — Helen R. Potter
Janet Doe — Ruth A. Thomas
Florence Glover — Margaret E. Wilson

ELECTIONS.

The elections of the past week are as follows:

1916.

Treasurer: Helen Haines.
Recording Secretary: Bernice Drake.
Corresponding Secretary: Blanche Henderson.
Executive Board: Elizabeth Kent. Caroline Lansing. Dorothy Westfall.
Advisory Board: Frances Bean. Sara Metzner.
Factotums: Ethel Haselmeyer. Gladys Hastings.
Debating Club Member: Sara Snell.
Student Government: Advisory Board: Eleanor Blair, 1917. Katherine Andrews, 1917.
Joint Committee Member: Alice Shumway, 1917.
Joint Council (1917 member): Marion Sawyer.
Intercollegiate Delegate: Mary Torrence.
Tower Court: House President: Alice Phillips. Vice-presidents: Lucy Chandler, Rachel Donovan.
Lake House Chairman: Alice Wharton, 1918.
Suffragie League President: Kate Van Eaton.

LADY GREGORY AT WELLESLEY.

Lady Gregory, who needs no introduction to a Wellesley audience as playwright and authoress, is to give a lecture here, on Friday, October 15, at 8, P.M., in Billings Hall. Lady Gregory, as everybody knows, is one of the leaders of the Irish National Theater Movement; it is in the interests of this movement that she, like Mr. Yeats in 1914, is touring America.

The following brief literary biography is quoted from a circular issued by the J. B. Pond Lyceum Bureau.

"It was in 1899 that Lady Gregory joined Mr. Yeats in establshing a National Theater that should stand for the best there is in Irish drama. Her life-long knowledge of the Irish, her insight and sympathetic humor, especially fitted her to reach the ideal she had set, and the success of the movement is to-day known the world over.

"Previous to her active work for the National Theater, Lady Gregory had published a number of books, each with the purpose of interpreting one phase or another of the sentiment, loyalty, romance and traditions of the Irish people. In 1903 there appeared the first of a series of seven plays which she wrote for the National Theater and which are of the very tissue of Irish character and life. . . . As George Bernard Shaw said '. . . . She writes about the Irish as Moliere wrote about the French, having a talent curiously like Moliere . . She is the greatest living Irishwoman.'"

"The Speaker" says of her: "I doubt if her work, performed intelligently and well, will not have affected more for her country's emancipation than half the acts of Parliament wrung from unwilling rulers during the last fifty years."

After such tribute, surely no one of us will want to miss hearing Lady Gregory lecture on "The Irish Theater"—the establishment of the Irish National Theater Movement and its subsequent success. The tickets are only twenty-five cents.

One word more: Books by and about Lady Gregory have been placed on the reading-shelf in the Library, next to the card catalogs.

THE SOPHOMORE SERENADE.

Automobiles, motorcycles and carriages cleared the street to make way for the gay procession of Sophomores as they approached the village, Saturday evening, October 8, on the annual serenade. At their head, mounted on horse back, rode "Peggy" Parks, 18's song leader; following her came the class band composed of drums, combs and horns, and the long files of girls, carrying Japanese lanterns and wearing white with corsage bouquets of violets tied with purple streamers, brought up the rear. Everywhere the Freshmen replied to the Sophomore songs with just such spirit and enthusiasm as they have shown in all they have undertaken this year. Every house had a clever song and Maples and Webb distinguished themselves with their house yells. At Webb, the Serenaders were treated to candy, and a very appropriate addition was made to '18's menagerie, now consisting of a horse and a dog, in the shape of little wire spiders.

After a complete circuit of the village, the Sophomores serenaded the Quadrangle, Tower Court and the Hill houses, and returned home to find the most delightful surprises prepared for them by the Seniors.

OCTOBER 19.

You may avoid for yourself in the future the disagreeable experience of being dunned. You may spare others the disagreeable task of dunning you. You may save the time and energy of everyone concerned.

How?

By paying all your dues promptly at the elevator table on Pay Day, Tuesday, October 19.

Board of Editors

Undergraduate Department

Miriam Vedder, 1916, *Editor-in-Chief*
Marguerite Samuels, 1916, *Associate Editor*

REPORTERS.

Hazel Pearson, 1916 — Kate Van Eaton, 1916
Rachel Brown, 1917 — Mary E. Childs, 1917
Helen McMillin, 1917 — Marjorie Turner, 1917
Dorothy S. Greene, 1918

Graduate Department

Elizabeth W. Manwaring, *Editor*
Cazenove Hall, Wellesley, Mass.

BUSINESS EDITORS.

Elisabeth Patch, 1916, *Manager*
Sophie Meyer 1916, *Subscription Manager*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance; ten cents extra for mailing. Single copies of the weekly number ten cents each, twenty cents for the magazine number. All literary contributions should be addressed to Miss Miriam Vedder. All business communications should be sent to "College News Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Sophie Meyer, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

WOMEN'S COLLEGES AND MEN'S COLLEGES.

This week Vassar, our elder sister among the colleges, is celebrating her fiftieth anniversary. Our delegates have carried to her our heartiest congratulations and good wishes. Our interest, however, should not stop with that. This anniversary does not belong to Vassar alone. It marks not only the completion of fifty years of Vassar's history, but also the completion of half a century of the so-called "higher education" for women. As such, it has a great interest for all college women.

In some ways, fifty years seems a long time. It has been long enough, certainly, to disprove the prophecies of failure which were made when colleges for women were first started. It has been long enough to prove that such colleges are indispensable in the life of the nation. And yet, when we compare it with the length of time that men's colleges have been developing, fifty years seems a very short time. We realize that after all the college for women is a very young institution and one whose fullest development is yet to be reached. The guiding of this development involves problems which demand our most serious consideration, not at some far future day, but now while we are in close touch with college work.

One problem which grows increasingly important as we look far ahead is whether women's colleges be modelled along the same lines as men's. Established for the purpose of giving to women the same educational opportunities as men, the women's college has hitherto followed, as nearly as possible, the usual curriculum of a man's college. It may be that this is right and wise, or it may be that the woman's college will, in time, turn aside from this conventional education and, entirely its growth along different lines. This diverging of methods of education can no longer be argued for on the grounds that it is made necessary by the difference in mental capacity between men and women. We have disproved this in a hundred ways, and it is but rarely that serious value that opinion today. But may it not be true that, as the influence of women in the world makes itself felt with increasing force, the interests of a well-rounded intellectual life may demand a differentiation in the education of men and women? Many of the youth are brought up under systems of education which tend to suppress the extra things, perhaps something of value in art. The modern tendency seems to be the systematization of the side activities of life which we used to do without. Perhaps our women's colleges should place fewer emphasis upon them. The present age is marked by increasing commercialism. Perhaps the woman's college should attempt to counteract this by simplicity, possibly to encourage the unselfishness and breadth of appreciation. A discussion of the way in which this could be brought about, provided it is as full worth while, would occupy more time and space than is here permissible. However, enough has been said to suggest the need of grappling with the question now. This will be true no one student to take problems in their own hands directly, but the conference can influence. But it is time that the responsibility that we should form definite opinions for, either directly or indirectly, we, as college women, will be the ones who will shape the college of the future.

FROM THE CROWD.

"So you're from Wellesley? Do you know Jane Smith?" demands the lady to whom you've just been introduced at the summer hotel. "The name sounds familiar, but I can't seem to remember the girl," you reply and then, perhaps, you are told what an attractive girl Jane is and how much you are missing by not knowing her. At the end of which recital you protest in irritated self-defence, "But Wellesley is so large that you just can't get to know everybody." That is only one of the penalties you must pay for being a member of a community the size of Wellesley. Unless you are unusually clever or have a special talent, even that of making friends easily, it is probable that, except to a comparatively small circle of acquaintances, you will be as much lost in the crowd as is Jane Smith.

If you regard being lost in the crowd as a loss of individuality, and if you reflect morbidly on the apparent lack of appreciation of your personality and compare it with the rather undue amount of attention that you receive as an inherent right at home, you are almost certain to have a rather miserable time of it. Even appeals from presidents of colleges, Student Government Associations, and of college houses for a feeling of individual responsibility sound hackneyed and unreal, and you proceed to the enjoyment of forbidden fruits, simply because it doesn't really matter what you do for here nobody notices you. College communities are not normal communities, and, lacking the restraint of older people who are comrades, you do pretty much as you please and make excuses to yourself afterwards. This is the condition you fall into when you are tired and discouraged and need sleep and the little bit of extra sympathy and understanding which your friends are too busy, or too thoughtless to give you.

Now at the beginning of a new year when you're feeling energetic and pleased with life in general, when you're genuinely glad to be back in the midst of a crowd of other people as eager and as happy as you are, now is the time to perceive the advantages of being one of the crowd and to avail yourself of them that you haven't time for the dumps. Professor Huntington said, in a talk on debating last year, that an enthusiastic debating club and a class of people who were willing to devote a year to developing recent opera for the success of a college in debate that the individual brilliancy of the members of the team. Individual responsibility isn't a hackneyed phrase which has lost all vestige of meaning. The crowd is what is making Wellesley what she is and every member of the crowd raises or lowers the standard of the whole. You aren't lost in the crowd unless you're absolutely wrapped up in yourself; so concerned with yourself that it really doesn't matter to you whether anybody notices you in an ordinary friendly fashion. This year Wellesley has come to a place where she must progress or go backward. Think how Student Government can be made practically better and then say what you think. Don't spend your time idly criticizing a rule which has once interfered with your pleasure. Give the debating club your enthusiastic support and don't let us fall behind last year's success. Find out what the Christian Association really is doing and whether you can work for it. It isn't fair to let the burden of the crowd rest on the few who are best fitted to lead. This year is a case of "Wellesley expects every girl to do her best." If you put your best into this year you'll find that, at least, in the estimation of those with whom you have worked, you have quite emerged from the crowd.

THE COMMUNITY HIKES.

Have you ever heard of the Blue Hills or the Middlesex Fells, of Mystic Ponds and Stony Brook Woods? Do you realize that this general locality, whose acquaintance we take so little trouble to make, is famous walking country, at its finest in these colored autumn days? And do you know about the "Community Hikes?"

The questions belong together, for the "Hikes" are by way of an affirmative answer to the first two. For several years the Athletic Association has been considering the matter of instituting cross-country walking as a regular thing, always a little uncertain, though, as to whether the allurements of open fields could hold their own successfully against Boston charms of a Saturday afternoon. But, at any rate, the experiment is being tried; whether walks so planned and "personally conducted" will be established permanently or not, rests entirely with future "Community Hikers" to determine. At least, a point in favor of their receiving sufficient encouragement is the lack of restriction put upon those who may hike. Students, of whatever age or standing, and, particularly, members of the Faculty, are eligible, a love of the sport and a sociable disposition being the sole requirements.

The walks, varying from seven to ten miles in length, will take place each Saturday afternoon while good weather lasts. In each case they will be in charge of a leader who has planned the route. Notice as to the objective point and the time of starting and returning will be posted a day or two in advance.

In taking this step, the Athletic Association, which, by the way, is most optimistic about results, not only feels that a wish rather widely felt will be fulfilled, but that a distinct advance has been made toward that time when the Association, because of a strong and wide appeal, may keep in touch with each girl for all four years surely, instead of two, and so insure for each Junior and Senior, as well as each Freshman and Sophomore, the variety and health of things out-of-doors.

ADELAIDE H. ROSS.

THE WELLESLEY NATIONAL BANK

Makes its regulations for deposits as liberal as possible. Interest allowed on deposits, subject to check, of $300 or over. Minimum balance of $25.00 expected during the college year.

B. W. GUERNSEY, Cashier.

GEOLOGICAL EXCURSION.

The thirteenth annual intercollegiate geological excursion of New England will be held on Friday evening and Saturday, October 15 and 16 at New Haven, Conn., under the direction of Professor Joseph Barrell of Yale University.

A lecture illustrated with lantern slides will be given in Friday evening in the Peabody Museum by Professor Barrell on the "Piedmont Marine Terraces of the Northern Appalachians and their Bearing on the Post Jurassic History of the Northern Appalachians."

On Saturday morning the excursion will leave by train at 8, A.M., for Waterbury. There automobiles will be waiting which will take the party on a forty-five-mile drive through Bethlehem, Litchfield, Goshen and Winchester to Winstead, which will be reached in time to take trains at 5 P.M., for New York and Boston. Opportunity will be afforded on this ride for examination of the field evidence for these terraces and for discussion.

Advanced students of geology or geography and teachers who are interested in this trip are invited to attend. Those who expect to go should notify Professor Barrell as early as possible in order that sufficient auto accommodations may be made.

JOINT COUNCIL.

Faculty members:
- President Pendleton.
- Miss Thompson, Chairman, 1911-1916.
- Miss Newkirk, 1914-1916.
- Mrs. Hodder, 1912-1917.
- Miss Walton, Secretary, 1913-1917.
- Miss Perkins, 1915-1918.
- Miss Tufts, 1915-1918.

Student members:
- Edith F. Jones, 1916.
- Katharine C. Balderston, 1916.
- Mary A. Pfeiffer, 1916.
- Eleanor Blair, 1917.
- Marion Sawyer, 1917.
- Katherine Timberman, 1918.

Attention of heads of organizations is called to the following provisions of the appendum of the Automatic Social Schedule.

1. Permission need not be asked for any event appearing on the Automatic Social Schedule.

2. The time between 12.30 and 9.45, P.M., on Saturday, is considered free time, and permission need not be asked for informal events occurring within that time and requiring no previous preparation. (This includes teas, but not dances with men guests.)

3. The following events are not limited in number, but are in general to take place on a specified day of the week:

a. Class meetings: day, Thursday.

b. College Forum: day, Thursday.

c. Student Government meetings (aside from regular business meetings): day, Thursday.

4. The following events are limited in number, but may be held at any time at the discretion of the head:

a. Bible study classes, six meetings per semester.

b. Mission study classes, six meetings per semester.

c. Maids' classes, once a week.

d. Christian Association teas for Freshmen: five during first week.

e. Open house by three societies: once a week at discretion of Inter-Society Council.

f. Student Volunteer open meetings: three per year.

g. Ice carnivals: two during winter.

3. The following events are limited in number and must occur on a specified day of the week:

a. Senior class reception for honorary member: one per year, day, Thursday.

b. Denison House entertainments: once a month, day, Thursday.

c. Maids' socials: once a month, day, Thursday.

d. State club meetings: once a month, 5.30-7.30, P.M., day, Friday.

e. Student volunteer regular meetings: once a week, day, Wednesday.

6. Organizations wishing formal events which require preparation in addition to those appearing on the schedule itself or in 2, 3, 4 and 5, must apply for permission for such events before November first.

Additional requests should be sent in writing to Miss C. B. Thompson, 9 Leighton road, not later than Thursday evening of any given week, if they are to come up for action before the Joint Council at its meeting on the following Monday.

COLLEGE TEA.

The Boston Wellesley Club entertained Mt. Holyoke guests in Boston, Saturday afternoon, October 9. President Wooley brought greetings from Mt. Holyoke. Miss Tufts represented Wellesley, and gave the latest news about the rebuilding. Mrs. Martin, president of the Wellesley Club, spoke delightfully of Wellesley's historical convention with Mt. Holyoke through President Wooley. Several members of our Glee Club furnished music for the afternoon, including the new Mt. Holyoke "Alma Mater.

THE SHAKESPEARE TERCENTENNIAL.

At the Philadelphia Convention of the Drama League of America a special committee was named to plan for suitable celebrations, nation-wide and local, of the Tercentenary of Shakespeare's death next year. Mr. Percival Chubb of St. Louis was made chairman of the committee, and he has recently presented suggestions for the celebration at meetings convened by the Drama League centers in New York, Washington, Boston and Philadelphia.

I. Organizing the Local Conference.

To the meetings already held all organizations and persons likely to be practically interested in the various forms of celebration, pageant, plays, festivals, etc., were invited. The scheme was outlined, and speakers were selected to support and amplify it. Those present were invited to contribute to the discussion, and at its close to enroll and to indicate the kind of services which they or their organization might render. The meetings culminated in a resolution authorizing either the chairman or a committee of the local Drama League to take the necessary steps to organize a City Committee in whose hands the promotion of the enterprise should be placed. The Drama League was considered to be merely the initiating agency, and the management was to pass out of its hands into those of a representative local committee.

II. The Possible Forms of Celebration.

1. Community Celebration. These may be either especially made occasions, or they may utilize opportunities provided by any annual festival or pageant already instituted in the community, such as home-weeks, fairs, May-Day celebrations, and playground festivals. They may range from the simplest type of folk dancing, particularly the Morris dancing and country dancing of Shakespeare's time, Elizabethan folk-songs and folk-games, mummings, revels, processions and pageants in Shakespearean costume, with or without a representation of Shakespearean characters.

2. Playground and Neighborhood Celebrations in small parks, squares, and even streets, which have been used in New York City and elsewhere. Where these open spaces are not too far apart, bands of players or mummers might make the rounds, proceeding from one to another in proces-

(Concluded on page 6.)

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CHRISTIAN ASSOCIATION MEETINGS.

Campus.

October 6, the Campus Christian Association meeting was led by Mr. Henry T. Hodgkins of the "Fellowship of Reconciliation" which has recently been established in England. The formation of this fellowship was the subject of his talk. It was started some nine months ago by a little group of earnest men and women who felt keenly that the misery and tragedy so evident, not only in the present war, but in our life at its best, are due to the failure of people to grasp the essence of the Christian faith. They believe that strife of any kind contains within it elements which are inherently contradictory to the ideals revealed in the life of Christ. Christ's life was based on an unfailing belief in the almighty power and perfect love of the One who created the universe. This love and power we virtually deny, when we propose to defend ourselves and others. Whereas, if we, who profess to believe in God as love, would stake all on this belief, and would accept this love in full and without reservation, there would be released in the world such a dynamic spiritual force that material strength could not prevail against it. It is no passive thing to do—rather it is a step requiring a new type of courage. But only as we are willing—and eager—to risk all that we have for that which we have not, can the old order be changed, and give way to the new.

Village.

At the first meeting of the year, in St. Andrew's Church, Wedne day, October 6, Ruth Rand, 1916, spoke on "All-Round Triangles." If you wish to attain a useful and worthy personality, and to become a strong force, you must develop, not simply along one line, perhaps that which appeals most to you, but on three sides of college life. Committee work, proctoring and athletics will be carried out better if considered in the attitude of "in diligence not slothful." You can prove "fervent in spirit" by the way you go at your academic work. The habit of getting alone once in a while, to get the right prospective on yourself and your relations with others, adds to your spiritual life by refreshing you for the service of God.

SUNDAY MORNING SERVICE.

Sunday morning, October 10, Dr. J. Douglas Adam of Hartford, preached on "The Way into Personal Peace."

The peace which all desire is not inaction, but the active adaptation of self to environment on which all true culture rests. The peace which "the world giveth" vanishes in a crisis but the peace of Christ is always strong and calm. By the faith which transcends the perplexities of the world, by the assurance of God's forgiveness, Christ points the way to our perfect relationship with God. By the strong unifying force of Christian motive, He solves the problem of our relation to ourselves. By the example and teaching of human sympathy, He shows us the ideal relation with humanity. By His courage He leads us to the true relation to the circumstances which bear upon our lives. In the willing acceptance of Christ's personality in our lives, lies the secret of personal peace.

VESPER SERVICE.

Sunday Evening, October 10, 1915.

Service Prelude.
Processional: Within Thy Gates. J. L. Colby
Invocation.
Hymn: 822.
Service Anthem: O Taste and See. Gounod
Psalm: 19 (Gloria Patri).
Scripture Lesson.
Prayer.
Organ: Largo from "The New World Symphony" Dvorak
Choir: By Babylon's Waters. H. Smart
Organ: Andante in D major. A. Hollins
Prayers (with choral resopnses).
Recessional
The Wellesley College Choir. Solo: Miss Laura Jennings. Professor Macdougall, organist.

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AT THE

WELLESLEY INN

WELLESLEY, MASS.

Monday	Tuesday	Wednesday
Oct. 18	Oct. 19	Oct. 20

WELLESLEY'S PRIZES AT EXPOSITION.

"Mother Christian Association" has been very proud of the prizes won at the Exposition, both by the association as a whole, and by individual members of her flock. On the Students' Association Honor Roll, Wellesley was given first prize for having submitted the best suggestions for ways in which the association may be helpful to the church. And on this same honor roll Wellesley was also given first place for the best tried plan for educating the Student body in the meaning of Association Membership. The Association likewise received two "honorary mentions," one for presenting the best list of usable material for topics for religious meetings for one semester and another for having the largest number of subscribers, in proportion to size of student body, to the Association Monthly, and the North American Student.

The members of our association who won individual prizes are Elizabeth Pilling, 1915, and Margaret Dicky Griffin, 1915, for words and music of a song—"Love," Helen Santmyer, 1918, for a pageant, "Sisterhood," and Helen McMillin, 1917, for an essay explaining ways in which the College Christian Association may aid the church.

NOTICE.

1. All business concerning News subscriptions should be addressed to Miss Sophie Meyer, Fiske Cottage.

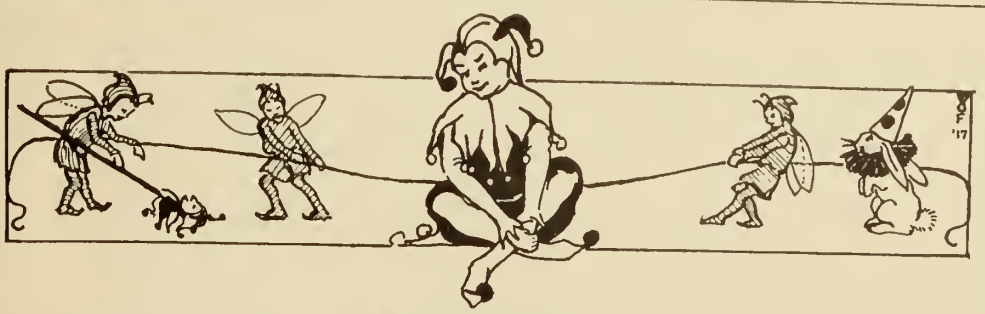
2. Requests for extra copies should go to Elizabeth Patch, Wood Cottage.

3. Notices concerning births, deaths, marriages, engagements should be sent to Miss Elizabeth Manwaring, Cazenove Hall.

The News Board regrets that it cannot print contributions which are not signed. Names will not be published, if writers so desire, but the Board, for many reasons, finds it necessary to have such information.

STEP-SINGING, OCTOBER 12.

The college is very grateful to Professor Macdougall for his instruction in the singing of the Wellesley Step-Song and the musical cheer at the last step-singing. He helped to put a new and welcome vigor and swing into the "Tra-la-la-la."



PARLIAMENT OF FOOLS.

COMMENTS FROM WELLESLEY VISITORS.

Frivolous younger sister: "Well, the lake is bee-a-u-tiful. I should love to be there if I were a fish."

Aunt Deborah (after seeing Tower Court): "Just to think of it! Even the dining-room floor is carpeted with cork, which came from Germany, cost a dollar a foot, and is guaranteed not to break a single dish that falls on it."

Sunday evening caller (after vespers): "Great scot! Where in the world to they expect a man to put his feet? Mine never felt so huge in all my life as they did with all those girls staring at me, and there aren't five square inches between seats!"

The express companies (in chorus after several years of visiting): "It shall be an offense punishable under the law to send or receive in packages labelled laundry, any edible material excepting starch."

NOTE. As a result, the phrase "eating my laundry" will be dropped from the College vocabulary.

Frantic newspaper reporter (who has appeared in vain in his most attractive disguises): "I never saw such a bunch of clams in all my life!"

Woman suffrage leader (who has completed a tour of Tupelo path and viewed the College spoon-holders): "I fail to see what use any Wellesley woman could make of such-er-structures as these."

Motorists (passing through the village Saturday evening, October 8): "There must be a woman suffrage rally going on. The singing really isn't so bad, but that yelling it sounds like so many dogs barking. And the way they monopolize the street. I shouldn't think the police would allow it."

Photographers from town: "We especially appreciate the thoughtfulness of the architect in designing for us the roof garden at Tower Court. It was getting to be a little boresome attempting to cling to a fence post and focus a camera at the same time."

Deihls' chauffeur: "Did it ever occur to you that the Wellesley policy, 'Always room for one more,' is one reason why autos are tired?"

Father (after a stroll around campus): "The dormitories are magnificent, sports seem to be well provided for, and together with the hen house and the annex, there seems to be plenty of room for zoological experiments, but where do you carry on your regular studies?"

A LIMERICK.

A Freshman class, youthful and green,
Has invaded our village serene
It's echoes they wake
As their class cheer they make—
"Nineteen, nineteen,
Nineteen, nineteen."

AGAIN, HOW FAR?

"How far must we step off the walk?"
Inquires a Freshman bold.
That's not for us to answer, child,
We, who are sage and old.
To understand the ratio
Of Seniorhood to Freshman,—
To find the Junior's altitude
The Sophomore's elevation—
It's to help you solve these problems
(Long they've made the Freshman path
Wavering and crooked)
That you're taking required math.—
Until you know the answer
'T will save many a scornful jeer,
When'e'er you meet a stranger
To sweep the sidewalk clear!

REMARKS FROM THE SOPHOMORES.

Fresh from Bible 10 in the Book Store: "I'd like to order a revised version of the Bible with maps and an acropolis."

Another nineteen-eighteen, showing her Freshman around at Barnswallows: "Yes, she took the leading role last year in the Junior play, "Quality Street," the play Jane Addams starred in, you know."

One sophisticated Sophomore to another: "Had you heard that Mr. Fetti's motor boat is out of commission?"

The other (much enlightened): "Well, that's it! I wondered why he was riding around everywhere on a bicycle."

TO 1919.

Dear sisters, your 'plaint in the "NEWS" we've just read,
And have taken to heart every word that you said.
From sisters so loving perhaps just a line
Will settle your trouble and make you feel fine.
Here 'tis in a nutshell, just take it and see
How thoughtful and kind your Big Sisters can be.
Whene'er you're approaching an upperclass crowd,
Who look at you, snicker, and then laugh out loud,
Just cut thru the middle with head high in air,
And give them in passing a cold, haughty stare,
For if you should step off to let the girls pass,
They'd combine in a chorus loud, "Keep off the Grass!"

1917.

PERSONALLY CONDUCTED.

Freshman, pointing out Alpha Kappa Chi House to incognito Upper-classman: Do you know what that is?

U. C.: What?

Freshman: That's the Alice Freeman Palmer Mausoleum.

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(Continued from page 3)

THE SHAKESPEARE TERCENTENNIAL.

sion through the streets. Simplicity would be the key-note. Folk-dancing and folk-songs should give "go" to these representations, with their primary appeal to the populace.

3. School and College Celebration. These will be greatly aided by the preparation in each state and in each city of a small pamphlet giving the various ways in which the celebration may be organized, from the very simplest type for the younger children up to the richer type of festival, which the high school or college can manage. A few suggestions may be classified:

(a) Elementary schools seldom concern themselves, even in their highest grade, with the plays of Shakespeare; therefore the celebration will rather assume the form of pageantry with dance and song, and sometimes singing-games for the smaller children.

(b) High schools are in a position to work in plays, parts of plays, or masques. The desirable thing is to effect a co-ordination of departmental work, involving the Departments of English, Music, Physical Training (for the dancing), Art (for the costuming) and the crafts (for the properties). In schools where class plays are given at graduation time, and where there are dramatic clubs and musical clubs (mandolin clubs not excepted) there should be no difficulty in making use next year of Shakespearean material, and in giving a festal atmosphere to occasions by planning adjuncts to the play—prolog and epilog and interludes—which will mark them off as commemorations.

(c) For colleges and universities the most obvious suggestion is that the commencement should assume the form of a Shakespeare Celebration. The plays and those functions which lend themselves to picturesque treatment might all of them be reminders of Shakespeare and his age. The departments might collaborate and, for once in their history, suggest what an organic culture of the inter-related arts might mean.

(d) A special mention should be made of possibilities in connection with summer schools of all kinds (which will, of course, comprise Chautauquas)—namely, that the work of the summer of 1915 might be directed to the preparation of teachers for such school and college celebration as have been indicated above.

4. Groups not mentioned above will include such organizations as settlements and neighborhood associations, Y. M. C. A.'s and Y. W. C. A.'s, drama clubs, musical clubs of all kinds, art clubs, and gymnasiums—not forgetting the Turner Societies. Then there are various national groups, many of which preserve the folk dancing and singing and the folk customs of Shakespeare's century.

Mention should be made of one encouraging response to the proposal of a celebration which has already been made. The chairman was authorized to announce in behalf of the Pageant-Drama Association of Saint Louis, which achieved such a wonderful success with its Pageant and Masque of last year, that it would put its hand to a great Shakespearean Celebration in Forest Park. This is to take the form of the combination of a stock company of distinguished actors, headed by Miss Margaret Anglin, which will present some Shakespearean work, and a large body of locally-trained "supers" who will give to this representation a frame-work of pageantry, including dancing, singing, and merry-making. It is hoped that other cities of the Middle West will join with Saint Louis so as to circuit this stock company under similar conditions, and organize similar bodies of their citizens in dramatic co-operation for the development of community spirit.

The matter of a national memorial has not, so far, been pressed, because it is felt that the promotion of nation-wide celebrations of the character suggested, celebrations in the rural districts and small towns as well as in the large cities—should be the leading purpose in view; but later it may perhaps be possible to gather funds for a national foundation of some sort—a school of acting, one or more stock companies, an endowment for a prize play competition, a lectureship, or even a model municipal theatre somewhere.

The underlying motive of the enterprise must be that of honoring Shakespeare by honoring and promoting the great art in which he was master. The highest result which could be achieved by the celebration would be a Dramatic Renascence throughout the country—a quickening and development of dramatic appreciation and productiveness. Shakespeare is still the world's Shakespeare, the most representative name in the annals of dramatic art or any art.

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'12. Daisy Ethel Trowbridge to Walter Kuhlmey, E. E. Cornell, 1905.

'13. Mary A. Tripp to Clifford Hemphill, Williams, 1911, of New York City.

'16. Adele Klaus, formerly of 1916, to Harold Gotthelf of Vicksburg, Miss.

MARRIAGES.

'98. Gruendler—Howell. On August 26, Carolyn L. Howell to Maxwell Gruendler of Lake Grove, N. Y.

'09. Albrecht—Knapp. On June 5, Helen B. Knapp to John Andrew Albrecht of Clifton, Arizona.

'11. Worrall—Hodgman. On September 1, at Groton, Mass., Geneieve Hodgman to Arthur G. Worrall.

'12. Boyd—Allbright. On September 22, in Chicago, Elizabeth B. Allbright to Thomas K. Boyd.

'12. Mullenneaux—Staats. On September 18, in Albany, N. Y., Marguerite Staats to Elbert V. Mullenneaux.

'12. Wolf—Sulzbacher. On June 16, in Chillicothe, Ohio, Carolyn T. Sulzbacher to Myron D. Wolf.

'13. Simson—Montgomery. On September 23, Edith Montgomery to George F. Simson, Williams, 1912.

'13. Bart—Prentice. On September 28, at Englewood, N. J., Carol S. Prentice to Benjamin F. Bart.

'13. Saxton—Kenyon. On October 5, at Cazenovia, N. Y., Ethel C. Kenyon to Pierre W. Saxton.

'13. Wend—Scudder. On September 1, in Albany, N. Y., Bessie Scudder to Milton G. Wend.

'13. Gerwig—Titzel. On September 8, Clara K. Titzel to Theodore C. Gerwig, Penn. State, 1902.

'15. Chittenden—Beers. On August 17, Margaret Beers to Harold Edward Chittenden.

'15. Chamberlain—Pierce. On August 31, at Hinsdale, Mass., Ruth A. Pierce to Arthur P. Chamberlain, Yale, 1915.

'16. Weaver—Moore. In September, in Utica, N. Y., Vera A. Moore, formerly of 1916, to Harrison R. Weaver.

'17. Dailey—McNutt. On September 3, Elizabeth F. McNutt, formerly of 1917, to J. Albert Dailey, Rose Polytechnic School, 1916.

'17. Coolidge—Coit. On September 22, Margaret S. Coit to Albert S. Coolidge, Harvard, 1915.

BIRTHS.

'10. On October 1, a daughter, Anne Douglas, to Mrs. David Coyle (Isadore Douglas).

'10. On September 26, at Hahnemann Hospital, New York City, a son, William Gilbert, to Mrs. R. A. Osmun (Edith L. Moss.)

DEATHS.

'83. In Philadelphia, on September 7, Francis Cuming Lathrop, father of Ruth Webster Lathrop, 1883.

'03. In Stamford, Conn., on April 25, James Madison Lord, father of Kate Lord, 1903.

'09. At Cannon Station, Conn., on September 30, Ella D. Appenzeller, mother of Alice Appenzeller, 1909, and Ida Appenzeller, 1914.

'10. Suddenly, on August 11, in Chicago, Alice Randall, mother of Esther Randall Barton, 1910.

On September 20, in the hospital at Portsmouth, N. H., Grace L. Filer, Assistant in English Composition, 1910-12.

CHANGES OF ADDRESS.

'89. Harriet L. Constantine to 517 East 77th St., New York City. Telephone 8754 Lenox.

'90. Mrs. Orlando J. Fowler (Lillian L. Haynes), to 64 Chestnut St., Binghamton, N. Y.

'91. Mrs. Charles Witherle (Carol Dresser), to care of Sebaste & Co., Piazza di Spagna, Rome, Italy.

'94. Dr. Mary K. Isham, to 149 West 79th St., New York City.

'94. Roxana H. Vivian to 7 Midland Road, Wellesley, Mass.

'96. Helen M. Dudley, 1892-94, to 1787 E. McMillan St., Walnut Hills, Cincinnati, Ohio.

'97. M. Louise Stockwell, to Trinity Court, Boston.

'98. Mrs. Maxwell Gruendler (Carolyn L. Howell) to Lake Grove, N. Y.

'98. Mrs. Howard Whiting (Martha Dalzell), to Anchorage Farm, Pine Orchard, Conn.

'98. Mrs. Edward McGinnis (Jane Cool), to 171 Union St., Blue Island, Ill.

'99. Mrs. Warren L. Russell (Lois Upham), to Jackson Ave., Queens, Long Island.

'00. Mrs. Rolof B. Stanley (Alice D. Knox), to Hotel San Remo, 146 Central Park West, New York City.

'03. Mrs. Alfred S. Clark (Sue B. Ainslie), to Foxboro, Mass.

'04. Mrs. J. de Morinni (Clara More), to Glen Ridge, N. J.

'04. Mrs. Henry I. Stahr (Alice Stockwell) to Mt. Penn, Reading, Pa.

'05. Mrs. Arthur Hamilton (Mary Neal), to 1938 E. 116th St., Cleveland, Ohio.

'06. Mrs. Ernest S. Kavanaugh (Alice Ames), to 99 Lexington Ave., Cambridge, Mass.

'07. Mrs. Edward E. Silk (Genevieve Hewlings) to 1833 Osburg Ave., Evanston, Ill.

'07. Mrs. Henry H. Bonnell (Helen S. Knowles), to 8012 Seminole Ave., Chestnut Hill, Philadelphia.

'07-08. Mrs. Paul H. Vernor (Kate Freeman, Graduate Student), to 203 East 19th St., Minneapolis, Minn.

'07. Mrs. Roger C. Tredwell (Winifred Reed), to care of Dr. C. A. L. Reed, 3544 Biddle St., Clifton, Cincinnati, Ohio.

'08. Mrs. Robert H. Loomis (Virginia McGarry), to 102 Lake View Ave., Cambridge, Mass.

'08. Mrs. Albert Carr (Aurelia Fitzpatrick, 1904-05), to 210 Drake Ave., New Rochelle, N. Y.

'08. Anne Elsmore, to 206 South Orange Ave., South Orange, N. J.

'08. Mrs. Laurence L. Larrabee (Teneriffe E. Temple, 1904-06), to 1024 Glendon Way, South Pasadena, Cal.

'08. Mrs. Samuel B. Sisson (Ethel Usher), to 305 McBride St., Syracuse, N. Y.

'09. Mrs. Guy H. Frazer (Inez Rogers), to 13 Highland Ave., Yonkers, N. Y.

'09. Mrs. James P. Stinson (Irene T. Merrick, 1905-06), to 365 Fairmouth Ave., Syracuse, N. Y.

'09. Mrs. Stanley C. Colburn (Marie Spahr), to 1401 East Second St., Duluth, Minn.

'09. Elizabeth Adamson, to Cincinnati General Hospital, Burnet Ave., Avondale, Cincinnati, Ohio.

'10. Mrs. George P. Putnam (Dorothy Binney), to 345 Bellevue St., Salem, Ore.

'10. Mrs. Clinton P. King (Geraldine Haines), to 153 Monmouth St., Newark, N. J.

'10. Mrs. Donald C. Peyton (Florence Mallory), to "Ohehyahtah," Danbury, Conn.

'10. Mrs. Robert C. Lewis (Mildred Otis), to 213 Maple St., Spartanburg, N. C.

'10. Mrs. Reynold A. Spattle (Edith Taussig), to 7 Ferdinand St., Worcester, Mass.

'10. Mrs. Campbell P. Jones (Eva Millar), to Buenos Aires, Argentina, South America.

'10. Ruth Sapinsky, to 37 Neilson Ave., Far Rockaway, Long Island.

'11. Marjorie E. Wyatt, to 6 Abbott St., Wellesley (for the academic year).

'11. Mrs. Allen A. Prior (Madeline Taylor, Department of Hygiene), to 1633 Lake View Road, Cleveland, Ohio.

'11. Mrs. Ralph E. Howes (Isabel Noyes), to 6 Winter St., St. Johnsbury, Vt.

'12. Mrs. Ralph W. Kiewit (Nell Carpenter), to 1104 South 34th St., Omaha, Neb.

'12. Majorie D. Knox, to Hotel San Remo, 146 Central Park West, New York City.

'12. Mrs. Richard H. Lawrence (Myra Martin), to 753 Lothrop Ave., Detroit, Mich.

'12. Mrs. Hugh F. MacColl (Margery MacKillop), to The Brenton, Waterman St., Providence, R. I.

'12. Mrs. Joseph W. Worthen (Dorothy Bullard), to 20 Auburn St., Concord, N. H. (after November 1).

'12. Frances C. Dages, to 1129 Bryden Road, Columbus, Ohio.

'12. Mrs. Walter F. Thomas (Helen Goss), to Main St., Andover, Mass. (After January 1.)

'12. Mrs. Richard H. Lawrence (Myra A. Martin), to 753 Lothrop Ave., Detroit, Mich.

'12. Mrs. Robert E. McNally (Almira Morgan), to 26 Hunter St., Glen's Falls, N. Y.

'12. Mrs. William A. Dennis (Dorothy Summy) to 603 Ten Broeck St., Paris, Ill.

'12. Mrs. Thomas K. Boyd (Elizabeth B. Allbright) to 5730 Kimbark Ave., Chicago. (After December.)

'12. Mrs. Elbert V. Mullenneaux (Marguerite Stoats) to 299 Quail St., Albany, N. Y.

'12. Mrs. Myron D. Wolf (Carolyn T. Sulzbacher) to 3707 Washington Ave., Avondale, Cincinnati.

'12. Daisy Ethel Trowbridge to 5540 Baywood St., Pittsburgh, Pa.

'13. Mrs. Pierre W. Saxton (Ethel C. Kenyon) to Kensington Road, Bronxville, N. Y. (After December 1.)

'13. Mrs. Benjamin F. Bart (Carol Prentice) to 5559 Drexel Ave., Chicago. (After January 1.)

'13. Mrs. Frederic B. Colver (Alice Ross), to Magnolia Ave., Tenafly, N. J.

'13. Mrs. Paul H. Curts (Marian H. Bradley), to 256 College St., Middletown, Conn.

'13. Helen G. Logan to 3027 Wardwell Ave., Westwood, Cincinnati, Ohio.

'13. Mrs. Henry B. Pennell, Jr. (Eleanor Pillsbury), to 27 West St., Portland, Me.

'13. Mrs. Arthur G. Robinson (Marian Rider), to Y. M. C. A., Tientsin, China.

'14. Mrs. Renato de Azevedo (Pauline Merrill, 1910-13), to 63 Fort Green Place, Apartment 3, Brooklyn, N. Y.

'14. Mrs. Hollis S. Baker (Ruth MacLure), to Allegan, Mich.

'14. Mrs. Lionel Fall (Marion Hammond), to 13 Hamden Road, Malden, Mass.

'14. Mrs. Walter L. Hamilton (Augusta Rahr), to 2409 Washington St., Two Rivers, Wis.

'14. Mrs. Charles W. Jennings (Katherine Shuman), to 270 Emerson St., Pittsburgh, Pa.

'14. Mrs. William H. Capen (Julia Schmalz), to Washington Square, New York City.

'14. Mary W. Damerel, formerly of 1914, to 345 Park St., Upper Montclair, N. J.

'14. Eleanor C. Shove to Riverside Ave., Pottersville, Mass.

'15. Ruth K. Benton to 59 College St., Providence, R. I.

'15. Mrs. Harold E. Chittenden (Margaret Beers) to Holly Place, Torrington, Conn.

'15. Mrs. F. Algernon Evans (Anna R. Elkinton, formerly of 1915), to 127 E. Cleveden Ave., Germantown, Pa.

'15. Mrs. Oscar A. Nicklaus (Elizabeth Endel), to Llewellyn Park, Orange, N. J. (after October 15).

FACULTY NOTES.

Changes in the list of College officers for 1915-1916 are fairly numerous. Officers returning to Wellesley after a period of absence are Professor Chapin, Professor Kendall, Professor Merrill and Professor McKeag, Miss Agnes Perkins, Associate Professor of Rhetoric and Composition, Mrs. Magee of the same department, Miss Snowden, Instructor in History, Miss Helen Davis, Instructor in Horticulture and Landscape Architecture, and Mr. Alfred Burton, Lecturer in Geology. Absent from College for the first semester, Professor Fisher. Absent for the year: Professor Sherwood, Assistant Professors Shackford, Snow, Burnham and Kelly, Miss Bliss, Instructor in Botany, Miss Robinson, Instructor in Zoology and Miss Brooks, the Librarian.

Miss Marian D. Savage, 1909, M.A., Columbia, 1913, is Instructor in Economics.

Professor Norton will give a course in Educational Psychology, under the Commission on Extension Courses, and Professor Fisher will again give a course in Geography.

GRACE FILER.

On September 20, Grace Filer, for two years (1910-1912) a member of the Department of Rhetoric and Composition, died very suddenly at the hospital in Portsmouth, N. H., where she was believed to be recovering from an operation for appendicitis.

Miss Filer was a graduate of the Willimantic, Conn., Normal School, and of Smith College. Since leaving Wellesley she had spent some time in study at Oxford, and in teaching, as she was again to teach this year, in the Department of English at Smith College. In her term at Wellesley she rendered to the department of which she was a member, most loyal and valued service. Her work in study and teaching since leaving Wellesley was of rich promise, and her death is a loss to her own college and to the friends she had gained for herself at Wellesley.

APPOINTMENTS FROM THE DEPARTMENT OF HYGIENE.

CLASS OF 1915.

Edna Mae Francis, Marion Isabel Cook, Public Athletic League, Baltimore, Md.

Margaret Gertrude Baker, Normal College, Normal, Ill.

Gertrude Bender Schill, Chicago Latin School, Chicago, Ill.

Dorothy Hutchinson, Assistant Supervisor, Public Schools, East Orange, N. J.

Mildred Alice Jones accepted two appointments for the summer in Utica, N. Y.

Margaret Stevenson is working in the Carney Hospital Clinic.

Alice Berdine Carter, 1914, spent the summer in California.

Mary Susanne Rogers, 1910, of Packer Institute, has accepted a very important post as instructor in Hygiene in Wanamaker's store, New York.

WELLESLEY CLUBS.

The officers of the Philadelphia Wellesley Club are as follows:

President: Jennie Ritner Beale, 1896.
Vice-president: Elizabeth S. Jones, 1884.
Secretary-Treasurer. Ella H. Mackay, 1911.
Recording Secretary: Helen P. South, 1913.
Graduate Councillor: Dr. Ruth Webster Lathrop.

At a meeting of the Minneapolis Wellesley Club at the home of Mrs. T. W. Bell on May 17, the following officers were elected:

President: Mrs. Frederick G. Atkinson (Dorothy Bridgman, 1910).

Vice-president: Mrs. T. W. Bell (Kate M. Jones, '84-85).

Corresponding Secretary: Mrs. Hillary Murray (Gertrude B. Gage, 1900).

Recording Secretary: Julia Drew, 1912.

The summer meeting of the club was held on July 15, at the lake home of Mrs. F. G. Atkinson. A report of the June session of the Graduate Council was given.

The first regular meeting of the Wellesley Club of Syracuse was held at the home of its president, Mrs. Clarence E. Hancock, at 3 o'clock, September 21. The main business of the meeting was the Councillor's, Miss Wyatt's report of the June meeting of the Graduate Council. The amendment regarding "Social Members" was approved and the subject of the Alumnæ Quarterly was brought up. The latter will be voted on at the next meeting.

ETHEL USHER SISSON,
Corresponding Secretary.

The annual business meeting of the Boston Wellesley College Club was held at the Shakespeare Society House, Wellesley College, May 22, 1915. The following officers were elected:

President and member of Graduate Council for three years: Mrs. Flora Hall Martin, '90.

Vice-president: Miss Florence Walworth, '07.

Recording Secretary: Miss Mary S. Barbour, '00.

Secretary-Treasurer: Mrs. Edith Wyllie McCann, '96.

Auditor: Miss Florence Bigelow, '94.

After listening to an interesting report of the work of the Conference Committee, given by Miss Conant, the meeting adjourned.

MARY S. BARBOUR,
Recording Secretary.

WELLESLEY WOMEN IN THE BUREAU OF OCCUPATIONS.

Wellesley women are taking a large share in the work of the various bureaus of occupations. Anna M. Scott, 1904, is the new assistant manager of the Philadelphia Bureau of Occupations for Trained Women. Jeannette Keim, 1909, is working in the same bureau. Miss Florence Jackson, formerly of the Department of Chemistry at Wellesley, has been Director of the Appointment Bureau of the Women's Educational and Industrial Union in Boston; Mabel Curtis, 1890, is the new Director and Abbie O. Stoddard, 1905, have been substituting on the staff, before entering the course for Vocational Guidance.

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